



Presidents Letter

Are you ready, Rogers and Hammerstein fans?

“April is busting out all overrrr....”

Hmm. Not quite the same. Savannah has far better weather in the spring than Oklahoma has, and we bust out much earlier. Apparently, the first thing gators do when they wake up is growl at each other – this based on a Fort Pulaski trip earlier in the month, on the trail to the Cockspur Light. If Oklahoma had alligators, they would probably wait until June, like the original song says.

We are busting out all over too. The meeting at John Jensen’s Studio saw some very cool pieces by John and his students, and the Easter painting at the Mall was a lot of fun. We didn’t do First Saturday at the River, but we will try to get more people interested in May (nudge, nudge, wink, wink). We are very near to Larry Levow’s workshop and there may be some spaces left – contact Andrea Stark. Midway is having their annual arts festival on the 25th – it a little south of Richmond Hill, and at the beginning of May, Gaby Olano will be hosting a color theory seminar.

Let’s look ahead a little. We will be doing exhibitions at Gallery Espresso and Oatland Island again this year. The theme for the Gallery Espresso show is The Fountains of Savannah, and April is a great time to get out and do some plein air work. The Oatland Island exhibition will show pieces having to do with Oatland Island. There are beautiful trails there, and the wildlife center

has plenty of potential for subject matter. If you go over by the big cats, you may hear some alligator conversations there too – it's waterside. If you want to enter a piece, this might be a good time to start it.

Some members have asked me when the new gallery will open. We're tracking that; Bobbie Kraft visits frequently to see how things are going. Much work has been done, but the city still has to approve the structure for occupancy and that's a more difficult process with a renovated building. We don't have a solid estimate yet.

This morning, I had a cold nose in my face about four-thirty in the morning. It signified the question, "Is it time to go for a walk yet?" It wasn't, of course, but we did get out around sun-up as we normally do. We also get out around sunset. On clear mornings, the sunrise and sunset are spectacular here. They're worth seeing and maybe even trying to replicate, assuming a dog does not have you in tow. I understand the problems with getting up before sunrise, but the result may be worth the pain.

If you're interested in Savannah Art Association events, either past or future, go on line and take a look at our Facebook page and our website. We usually put the photos of past events on Facebook. Some of the really good pieces John Jensen showed us are there. The Easter event is there too. Some of the photos and all of the listings appear on the web page as well; Greg has been doing a very nice job of keeping it up to date. Those are also good places to check for upcoming events (both ours and others in the area). Nowadays, any piece of paper that I keep for reference escapes at night and hides someplace where I can't find it. The website and Facebook page help me overcome that.

Are you interested in helping with events? Contact any Board member. We need the help.

Ed



Calendar

APRIL 2015

Change Out Art month at Pace Gallery

16, 17, & 18 Workshop with Larry Levow Landscapes in Oil \$300 members, \$350 non-members

MAY 2015

Oatland Island Homecoming Show TBA

2 First Saturday on River Street 8:30 to 4:30 Call SAA to sign up. 912-232-7731

4 SAA BOD meeting place and time TBA

7 SAA Genera Mtg. place and time TBA

16 Playshop Watercolors with Bobbie Kraft Generation One 10-1 Call Gen One to sign up \$15.

JUNE 2015

No Meetings in June

6 First Saturday on River Street 8:30 to 4:40 Call 232-7731 to sign up.

20 Playshop "Illumination" with Ed Eckstrand Generation One 10-1 Call Gen One to sign up \$15.

JULY 2015

1 New Airport Show hangs 10 am

4 First Saturday on River Street 8:30 to 4:40 Call 232-7731 to sign up

6 BOD meeting 5:44 p.m.

9 No general Meeting

18 Playshop Oils with Berry Nehr Generation One 10-1 Call Gen One to sign up \$20

31 Hang Gallery Espresso Show 10 a.m.

AUGUST 2015

- 1 First Saturday on River Street 8:30 to 4:30 Call 232-7731 to sign up
- 1 Opening of Gallery Espresso Show "Fountains of Savannah" 5:30 p.m.
- 3 BOD meeting 5:45 p.m.
- 14 Hang art at Oatland Island 1:00 p.m. First 18 pieces accepted. Comes down Sept. 11
- 15 Playshop at Generation One on Photography Jill Buckner Cost \$15
- 16 Opening of Show at Oatland Island reception 1-4 pm.
- 31 Take down Gallery Espresso Show 10 am

Larry Levow Oil Workshop, April 16,17 and 18

Oatland Island Wildlife Center 711 Sandtown Road (On Islands Expressway) 9:00 a.m-4:30 pm,
Thursday, Friday and Saturday, April 16-18, 2015

Brown bag or out to lunch, 12:30-1:00 pm Cost \$300 members or \$350 non-members

Call 232-7731 to register. Thanks.



Larry is known primarily for his paintings of Savannah and the low country that evoke the beauty of the lush marshes and serene waterways. His beautiful landscapes of land, marsh and sea are a treasure for the eyes to behold.

Oatland Island Wildlife Center is a wonderful walking nature preserve, and if you have not visited it, this would be a great opportunity during lunch time or after class. It is amazing. Check out his website:
www.larrylevowart.com

MEMBERS

We are in the process of starting **a new fundraising Cookbook for SAA**. We need volunteers for this project

- 1 Typist
- 2 Collector of recipes two or three people
- 3 Artwork coordinator
- 4 Grace Rohland and Andrea Stark are heading up this new cookbook. We would love to have this cookbook for sale in our new gallery. Hopefully our members will order some as gifts for family members as well. Call 912 232-7731 to volunteer.. WE Need YOU!

Featured Artist



Artist of the Month

This month we highlight published and award-winning nature photographer, Alfie Wace. She completed her formal education at Southeastern Center for the Arts in Atlanta, Georgia under the direction of Neil Chaput de Saintonge. During that time she had the opportunity to study with some of this era's finest photographers including Cole Weston, Bruce Barnbaum and Alison Shaw.

In describing her work in her own words, Ms. Wace says: "Sometimes I shoot for content, sometimes for color. Mostly, I shoot for what I see as the simple astounding beauty of Mother Nature. I try to use as few tools such as filters and digital enhancements as possible while pushing my camera and lenses to their maximum potential. Nature doesn't need any help from me."

Her first book, *Twenty-Four Exposures*, is a collection of her favorite photographs from her vast travels around the country. Included along with the images are quotes from notable personalities about the beauty of the world and the importance of caring for the environment.

Ms. Wace currently resides in Savannah where she is enjoying the proximity to the ocean, beach and seascapes. She specializes in photographic opportunities called Escapades to the barrier islands of Georgia. There, unique prospects for wildlife and nature photography abound and photographers of all

skill levels are welcome. www.alfieandcompany.com



Studio 55 is pleased to present Mike Grecian, a color theorist who graduated from Northern Illinois University with an MFA in Fine Arts. Mike travels the country giving these very instructional seminars, which provide artists with a better understanding of how to apply color and achieve effective results in their work.

For more info contact: www.gabyolano.com (click events at studio 55) basvi17@gmail.com

Pictures from our Last Meeting: The general meeting was held at John Jensen's Ceramic Studio at Armstrong University. Ceramics are only the tip of the iceberg. John and his students also do remarkable sculptures and other art - both 2D and 3D. In fact, John has published a book that includes a bust of Jim Chirbas. I thought it really captures Jim. The last part of the tour was John throwing a pot in 15 minutes - those are the last photos in the set. The meeting was very well attended - close to 30. Thanks to Carol Anderson for setting this up and taking the photos, and especially to Professor Jensen.



Check it out on Facebook [more photos...](#)

We have gotten an email from Art Comes Alive, a national competition based in Cincinnati, I believe. This may be an opportunity you are interested in. Here are some details.

ADC, Art Design Consultants, Inc. proudly sponsors ART COMES ALIVE (ACA), an annual fine art contest and exhibit that awards artists working North America, in a variety of categories. It is a great opportunity for artists to be acknowledged for their talents, gain exposure, and connect with the top industry art leaders.

This year ACA has over \$185,000 in awards to give out to artists! Awards include cash prizes, solo exhibitions, gallery contracts, publishing contracts, guaranteed sales with purchase awards, a solo booth at ArtExpo New York 2016, Best in Show Award, Lifetime Achievement Award, Emerging Artist Award, and promotional advertisement contracts in prestigious publications such as artblend, Art Business News, Blink Art Resource, and many more!

Art Comes Alive is all about celebrating artists and their talent. ACA wants your art career to THRIVE!

Deadline for entry is midnight May 1, 2015, and the Awards Ceremony and Exhibition Opening is June 20, 2015.

Additional links - Learn more about Art Comes Alive: <http://adcfineart.com/selling-artists-works/>

Congratulations

To Jill Buckner and Alfie Wace for being selected to exhibit upstairs in Dick Blick. They were picked out of many photographers. Stop by and see the exhibit it is wonderful.

Welcome to our newest members

John Taylor

Meet your current Board members:

Ed Eckstand, President

Bobbie Kraft, Gallery Manager

Carol Anderson, Vice President

Karen Borden, Vice President

Barbara Gentry, Secretary

Jill Buckner, Treasurer

Margie Gravina Sone, Programs

Cynthia Heitger, Publicity

Andrea Stark, Programs, Newsletter

Martha Love, Hospitality, Membership

Grace Rohland, Special Projects

Rebecca Marcussen, Fundraising...