



September-October 2016 Issue

President's Message

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Birthdays that end with a zero have edges; they don't go down as smoothly as the other ones. People use them for self-evaluation and looking down the road ahead. A friend of mine, brought up in the Jewish tradition, does this self-evaluation and planning every year. That's sensible and will probably save him from the trauma that people who do it every decade suffer. I had one of those zero birthdays this year.

For me, this particular zero birthday was one of the watershed ones anyway. As of right now, I am entitled to tell pointless stories, forget where I put things, and fly into unaccountable rages when the world doesn't spin the same way as it did in 1976. I do those things anyway, but now I am entitled. Some people would be concerned; I am only relieved. I now have validation for being a curmudgeon, or at least an excuse.

Some people celebrate such occasions by surrounding themselves with descendants and relatives. They attempt to beat back the advancing years with hoopla. There will be a grand dinner, followed by a large cake, and everyone tells stories from the past that everyone else remembers in a different way. The cake will be a major

hazard – the pastry perp will put too many candles on it. My aunt nearly incinerated our chandelier for my grandfather's eightieth.

I don't roll that way. I certainly have the requisite number of descendants and relatives, but they all live eventful and absorbing lives, with the possible exception of the grandson who is still pre-partum. I would not ask them to travel hundreds or thousands of miles to watch me forget where I put the TV controls. Instead, I got some etouffe from the gourmet carryout, defrosted some celebratory hamburger for the dog, and sat quietly in the living room. After dinner, I painted for awhile, beside a small dish of Swedish pepparkakor (gingersnaps) that a kind friend had given me for my occasion. These were particularly fine pepparkakor; they have that distinct clove flavor. That sort of celebration doesn't suit everyone, but I am better than okay with it. Of course, after etouffe and pepparkakor, I had to take an acid reducer, but that's a trivial price to pay. It beats melted glass plopping on the dining room table.

So I am well-seasoned – I am in very good company. When I look around the Board of Directors of the Savannah Art Association, I see that many of us are in our extremely late fifties (I stole that from Garrison Keillor). The Board is filled with active, intelligent, and dedicated people. It's the same way with people who aren't



on the Board, but contribute mightily anyway.

But now that I am well-seasoned, I tire easily, I have multiple other concerns, and I really do forget things. They may have the same problems. The Savannah Art Association has been around since 1920. Over the years, it has had several incarnations, from being a major player in Savannah's cultural life to being run from the trunk of the President's car. I drive a truck and have no trunk. Fortunately, we aren't there now.

But we need new hands and we need new ideas even more, and maybe even new skills. I love new ideas, but the dog hasn't been walked yet, and my back is achy again, and I can't seem to mix the right shade of brown I need for the watercolor I'm working on. New ideas don't always occur to me. You hear from us often enough about new hands and new ideas. That's why (now where did I put that period? It was here a second ago; oh, there it is.

Ed

SAA PAG

The Savannah Art Association Plein Air Group that is PAG. We have formed a small group and would like all who are interested in joining us for a little adventure in painting outdoors to join us whenever you can. There is no cost. This summer we plan to meet the first and third Thursday and using the following Friday as a rain date. It is now on our calendar. The locations will vary, we are

open for suggestions. August 18 we will meet in Daffin Park at 10 am. Victory Drive and Waters Avenue. Bring your water and snacks. Sometimes we go to lunch afterwards ... see you there.

Beginning in September we will go back to Mondays for PAG.

CALENDER Sept-October

September

1 Airport Show New show up, old show down. 10 a.m. The theme for this show is "Doors and Windows", prizes will be awarded, it is a judged show, the entry fee is \$10 per piece entered. Email Barbara Gentry, bgentry@comcast.net, with your information, title, medium, size and price.

1 TACA Show. Entries are due at 3 p.m., there is no theme for this show. TACA Fushion Japanese Restaurant on Oglethorpe Ave. and Price Street. No entry fee. Wall art only. Email Margie Sone Gravina with your label information: margiesone@hotmail.com.

6 PAG meets at Sheldon Church. [Old Sheldon Church Ruins](#)

GPS Address is:

[Old Sheldon Church Rd, Yemassee, SC 29945](#)



From the north on Interstate 95, take Exit 38 (S.C. 68) toward Yemassee. This turns into Castle Hall Road. Make a slight left onto Old Sheldon Church Road from there. The site will be about five and a half miles down that road. There is parking directly across the road. From [Hilton Head](#), you can take the scenic route up S.C. 170 and U.S. 21. You will follow U.S. 21 through a traffic circle then make a quick right onto Old Sheldon Church Road. The site is about a mile and a half up the road.

Old Sheldon Church is located on Old Sheldon Church Road between Gardens Corner and Yemassee. From Beaufort, follow US 21 North, as you approach the intersection of US 17 at Gardens Corner, bear left, continue through the stop sign and go about 1/4 mile. Turn right onto Sheldon Church Road, which is directly across from Bull Point Plantation. Go about two miles and you'll see the ruins on the right side of the road with parking directly across the street.

Sept continued

8,9,10 SHARON SASSEEN WORKSHOP
Taking the Mystique out of Abstract. 9 am-4:30 pm Cost \$250. Call 912-232-7731 to register.

7 SAA BOD MEETING 5 P.M in The Woods.

9 Reception and General Meeting at the TACA show. 6 p.m.

17 PLAYSHOP 10 AM GENERATION ONE
 Frances Mills watercolor workshop. 10 am til 1 p.m. Cost \$15.

19 PAG MEETS 10 am FT.Pulaski, GA on Cockspur Island, GA (Tybee)

21 AIRPORT SHOW RECEPTION 7 P.M.
 prizes awarded.

OCTOBER

1 Hang Show at Dick Blick 11 a.m.
 Theme "Dazzle Me", e mail Margie Sone Gravina at margiesone@hotmail.com.
 With your label information by September 24th. Title, Medium, Price, and size. They will come down October 30.

5 SAA BOD meeting 5 p,m, The Woods

8 Playshop with member Roberta Caastor "Composition" at Generation One 11:30 til 1. Cost \$15.

10 PAG meets Ft McAlister, Richmond Hill, Ga. 10 am.

11 SAA General Meeting location The Woods 7364C Hodgson Memorial Drive, 5:30 pm Come and watch Beverly Baines demonstrate painting on tile with alcohol inks. Cook books and raffle tickets will be available for purchase.

SAVANNAH PAINT OUT 2016

13 Free Holbein Demo at the Jepson from 11 until 12:30 Break for lunch.

1:30 to 4 p.m. Painting Workshop with Spencer Meagher



14 Quick Draw at Fort Pulaski 9 am
registration \$20 Includes park entrance,
lunch, judging. Reservation required by
October 7th. From 10 til 12 PAINT. 12-
1 lunch Awards: 1st place \$100 plus 2
night stay at Dresser Palmer Bed and
Breakfast in historic downtown
Savannah, 2nd place \$50, Third place
\$25.

15 Paint Out Location Chippewa Square
Registration is from 7-8 am \$30. Paint
from 8 until 12. Turn in paintings at 12.
Ready to hang Judging will be from 1
until 2:30. Paintings will be on Display
from 1 til 4 pm. They are then moved to
the SAA Gallery, where they will be on
display and for sale. A reception will
take place from 5-8 p.m. The Raffle
Drawing will take place at 6 p.m.

Awards: First Place \$500.

Second Place \$300.

Third Place \$200.

Two Honorable Mentions \$50 each.

16 Paint out Display at SAA Gallery
from 10 am until 4 pm

24 PAG meets at Forsyth Park,
Savannah, GA 10 a.m.

.Miniatures –News in Brief

Our next change-out of art at the
airport will be 10:00 A.M., Thursday,
Sept. 1. The theme for the new show
will be "**Doors and Windows**". You
have the rest of August to get
something ready or pull out something
you already have. This will be a
judged show with cash prizes so there
will be an entry fee of \$10 per piece
entered. The reception for this show
will be 6:00, Wednesday, Sept. 21.

Barbara Gentry, SAA Secretary

HELP!!!

***Saturdays on River Street will resume if
we get a volunteer.*** We need a volunteer
to organize and manage the River Street
Shows. Call 232-7731 to volunteer.

PLAYSHOPS 2016. If you would like to
give a 5 or 6 hour workshop please call
232-7731, or if you would like to have one
given in a particular art area, call.

Welcome to Our newest Members:

Rocklan Beavers
Patricia de Wilde
Mary Beth Whitecotton
Joy Dunigan
Raquel Dyson (student)
Cheryl Martin
Chelsea Maze

New and not new...

Call to volunteer 232-7731. We need help
with fundraising, working on River



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Street, High School Art Competition, and our Plain Air Event in October, and other areas of assistance as needed.

Meet your current Board members:

Ed Eckstrand, President, Facebook
Carol Anderson, Vice President,
Education,

Karen Borden, Vice President,
Correspondence
Barbara Gentry, Secretary
Jill Buckner, Treasurer
Margie Sone Gravina , Programs
Cathy Sizer, Publicity
Martha Love, Programs
Leigh Harris, Hospitality
Grace Rohland, Special Projects
Bobbie Kraft, Gallery Manager
Rebecca Marcussen, Fundraising
Andrea Stark, Programs