



## President's Message

I encountered Thurloe T. Honsacker this week. For those of you who do not look at the Facebook photos, Thurl is the SAA Sergeant At Arms. He keeps meetings free of violent protest, criminal activity, and anchovies on the pizza. As it happens, Thurl and I live in the same neighborhood, and he walks his dog around the same time as I do. That's slightly after dawn, before the sun gets high enough to make dog-walking obnoxious for either man or dog. Thurl wore his usual outfit: a tee shirt from some event in the 1990's, impossibly rumpled shorts, and sandals that seem like they were cut from tires about the same time the tee shirt was made. Oh, and the hat – he wears a boonie hat, one of those unstructured broad-brim hats with snaps to keep the brim up on either side of his head. At one time, American GIs who wore them took pride in the sweat stains around the crown of the hat, as a sign of time and effort in country. Thurl can be extremely proud of this particular hat.

“Morning, Thurl,” I said. I would be lying if I told you it was cheerful, because “cheerful” isn't in my constitution anywhere near dawn. It's all right though, because Thurl isn't any happier.

“Mmmph,” he replied. Like most men of action, Thurl saves his eloquence for when it's needed.

The dogs, on the other hand, were overjoyed. We walked a bit further in silence. That is, we were silent, but most houses in our neighborhood have dogs who sound the alarm whenever we pass. Our dogs seem to delight in that, making sure that we are on the side of the street that will get the loudest protest. And as I said, this is slightly after dawn, and the owners react badly. Thurl's noticed that too – sometimes he calls our neighborhood “Shut Up Acres”.

At last, he said, “Hey, I read that book.”

I paged through my memory. “Ah, would that be Savannah: A Photographic Portrait, by Carrie L. Kellogg and Kenda Suzanne Williams?”

“Yeh, that's it. Good stuff.”

With Thurl, that puts it in the same class as the moon landing, American Pharoah's Triple Crown, and the Jefferson Memorial. We walked on.

Suddenly his brow furrowed. “Not gonna have the next meeting at any pizza place, are we?” He takes the anchovies part of his job very seriously.

“Don't know, Thurl. We won't have our next general meeting until September – we take the

summer off. A pizza place is pretty unlikely, though. I wouldn't bring my anchovy grabber unless we tell you to."

"So we don't do anything all summer?"

"Oh, not true at all. We have the new airport show, the Golden demo, the Atlantic Foot and Ankle exhibits, the Gallery Espresso show, and then later on, Oatland Island and TaCa and we still do the First Saturday down on River Street, when we get enough volunteers. We'll do a children's painting workshop at Oglethorpe Mall, too." "Come to think of it, we have plein air painting in October this year and we've decided to sponsor the High School competition next year, and we need volunteers for those things too. Oh, we'll be busy, we just won't meet, during the summer."

"Hunh. Well, you have to keep me up on these things. Around noon, let's go up to the place with fries – we'll talk more. I'll buy." The place with fries is a very nice restaurant near us, and they do serve killer French fries, and a number of other wonderful dishes too. But their pricing isn't exactly in competition with Mickey D's.

"Be happy to meet with you, Thurl, but you don't have to buy. Besides, everything will be in Brushstrokes.

"Aw, I want to. I had some spare change on American Pharoah in the Derby, and I rolled it over to the Preakness, and then I rolled it over again to the Belmont. I'm pretty good for awhile." Carrie's book must be better than I thought. Can't wait to have my copy delivered.

The gallery is still in its construction and approval stage. That means putting the final touches on the building, and going through the occupancy approval process with various agencies. It's a much more complicated process than you'd imagine, and it's hard to say when it will be done. Bobbie is keeping her eye on it – we'll let you know the minute we hear anything solid.

We have some exciting exhibition opportunities coming up, including a few that we haven't had before. The details aren't in place yet, but stay tuned.

Ed

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**We** will be Painting with the Children On **July 3<sup>rd</sup>** at the Oglethorpe Mall. If you are interested in joining us for a fun event we would love to have your assistance. This is fun and this year we are doing it four times! Call Martha Love 346-8048 to sign up. Please.

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**Don't forget to sign up for Ed's Playshop at Generation One. Next Saturday June 20 from 10 am to 2 pm. "The Art of Illumination". Cost \$15. See you there!**



## Calendar Update

### June 2015

1 SAA BOD Meeting Johnny Harris Restaurant 5 p.m.

No General Meeting

20 Playshop "The Art of Illumination" With Ed Eckstrand. Bring your watercolors and Gouache and small brushes. Cost \$15. At Generation One. Call 350-7587 to sign up.

30 Take Down Airport Show. 10 a.m.

### July 2015

3 Painting with the Children Oglethorpe Mall 11-3 Please volunteer to help! Call Martha Love 346-8048.

6 No BOD Meeting

7 Hang new Airport Show. 10 a.m.

No General Meeting

18 Playshop has changed. (Barry Nehr will do his later). Becky Marcussen will do a playshop with YUPO paper. Time 10 -2 at Generation One. Call to sign up. 350-7587.

### August

3 Hang art at Gallery Espresso. 9 a.m. Entry fee \$10.

3 SAA BOD meeting 5:00 p.m. Johnny Harris Restaurant.

8 FREE Golden Demo at Generation One. 10—1. Call to register. Only 25 can participate. Thanks.

13 Reception and Awards given at the Airport Show 6 p.m.

14 Hang art at Oatland Island 1 p.m. First 18 pieces accepted. Comes down Sept. 11

14 Reception for Gallery Espresso 6-8 p.m.

15 Playshop at Generation One on Photography with Alfie Wace. Cost \$15.

16 Opening Reception of Oatland Island Show reception 1-3 p.m.

31 Take down Gallery Espresso Show. Time TBA.

Message from Margie Sone:

Could you send out to all SAA members an invitation to participate at the Gallery Espresso Show on August, 2015. The theme is 'Fountains in Savannah' Original paintings and photographs.

1. Proceeds from the sale of works will be shared at 60% to the Artist and 40% to Gallery Espresso.
2. Neither the Gallery nor Artist shall alter set prices without mutual consent.
3. The Gallery has the right to hold the exhibition for a maximum of one month.
4. The Gallery will pay the Artist for any proceeds from the sale of work within 14 business days.
5. Works should be properly finished or framed in a clean consistent manner with point to point wiring that is sufficient to support the weight of said works. Damages that occur from improper framing will not be the responsibility of the Gallery.
6. Works should not exceed 40 lbs.
7. The Artist will provide image of the work via email.
8. The hanging day and reception will be announced at a later date.
9. To participate in this show, please contact Margie Sone Gravina [margiesone@Hotmail.com](mailto:margiesone@Hotmail.com)

Last year, we had at least 3 sales at this show.

Thanks so much,  
Margie

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Hello SAA Members,

**Due to required maintenance on the Airport Art Gallery by Airport personnel, there have been changes in our upcoming show.**

We will still take down the existing show 10:00 A.M., Tuesday, June 30. If you have artwork at the airport, please retrieve it at that time. For the next week after we remove all the artwork, the Airport maintenance personnel will be painting and making repairs to the art gallery. **We will hang our new show "Savannah, Off the Beaten Path" 10:00 A.M., Tuesday, July 7.** This will be a judged show for 1st, 2nd, 3rd, and honorable mention. This show will have a \$10 entry fee for each piece of original artwork (no prints please). Our reception for this show will be at the airport, **6:00 P.M. Thursday, August 13.**

Please email to me [bgentry@comcast.net](mailto:bgentry@comcast.net) your entries' title, medium, size, price, and your phone number at least 2 days prior to the hanging date so that I may have the labels ready for your artwork.

Make sure your membership in SAA is up to date, for only SAA paid members are eligible for shows.

I'm sorry things had to be changed because of the confusion it may cause, but it is for the better as we will have a beautiful, freshly painted gallery to show our artwork. The Savannah/Hilton Head Airport has been very generous and gracious to Savannah Art Association in providing a beautiful gallery, a conference room to set up for receptions, and they even supply table cloths, bottled water, soft drinks, ice, etc. for our show receptions. We need to show our appreciation by taking full advantage of their hospitality and if you should get a chance, give Tiffany Fluegel, Savannah/Hilton Head Airport Marketing Coordinator, a big "THANK YOU."

Barbara Gentry, SAA Secretary

[www.savannahartassociation.com](http://www.savannahartassociation.com)

FEATURED ARTIST

Cathy Sizer

## Cathy Sizer

**Cathy J. Sizer** is a self-taught jewelry artist inspired by the beauty of the Victorian and Edwardian Periods in history. Cathy uses almost exclusively exquisite handmade materials of all kinds including Czech Glass, Raku Pottery, Semiprecious Stones, Lampwork Beads, Pearls, Swarovski Crystals, Copper, Sterling and Silver Plate, as well as Gold Plated findings and Vintage materials when available. The result is modern, one-of-a-kind, unusual, intricate and artistic jewelry.

Visit Cathy's Website at [www.etsy.com/shop/ringsofdesire](http://www.etsy.com/shop/ringsofdesire)

Or, Send Cathy a direct email at: [RingsOfDesireByCathy@gmail.com](mailto:RingsOfDesireByCathy@gmail.com)



Earrings



wire-wrapped vintage button ring



Necklace

**There is a new venue for displaying your artwork becoming available now.** Atlantic Foot and Ankle has asked for our members to display their art and place it for sale in their local offices. If you may be interested you can contact Ed Eckstrand at [Farbear@hotmail.com](mailto:Farbear@hotmail.com).

## **An Invitation for Savannah Art Association Members**

We've been contacted by Atlantic Foot and Ankle, a consortium of doctors with offices and surgical centers throughout the Savannah area. They would like us to supply their facilities with art for sale. They would welcome any art for display, and would display it without charging any fee if there was a sale. They are particularly interested in art that reflects the local area of the specific site, but would welcome any art that makes their offices and centers more welcoming.

There's no restriction on the type of art: landscapes, portraits, photography, abstracts, etc., and there's no restriction on medium – they will accept two-dimensional art of any sort, including well-constructed prints (on canvas, for example). All the art must be framed and ready to hang.

Their facilities can accommodate both larger pieces and smaller pieces. They will hang in reception areas, meeting areas, consultation rooms, and therapeutic facilities, so they must be reasonably robust. We currently plan to supply art for:

- The offices in Savannah (behind Saint Joseph's Hospital)
- A surgical center in Savannah (opening in the summer)
- Offices in Hardeeville
- Offices in Hinesville

We will supply art for the Savannah offices first. Those offices include a reception area, a large conference room, eight consultation rooms, and transit areas. We estimate that the Savannah facility will require fifteen to twenty pieces. We expect the exhibition in all offices to total For the Savannah offices, the art will hang for six months, longer if the artist and Atlantic Foot and Ankle agree that it's desirable.

The Association will collect a twenty-five percent (25%) fee on any art sold, and will ask any artist who sells a piece to replace it with another. As we understand the need of each office better, we will send a notice on that office – the number and theme of The Association will use the same process we use for exhibitions. Please register your art with us, specifying title name, artist name, medium, and price. Please include the Association fee in your price. Please deliver the art to the location specified – for the Savannah offices, we ask that you delivered it directly there, at a time and on a date we specify. We also ask that you pick up your art when the exhibition changes.

We see this as a wonderful opportunity for more of us to display our art where potential customers can examine it with fewer interruptions than the normal exhibit. We also see it as a wonderful opportunity for those of us who have prints of our art to sell them in a less commercial atmosphere.

Please respond to Ed at [farbear@hotmail.com](mailto:farbear@hotmail.com) if you are interested in showing your art in the listed venues.

## **Welcome to our newest members**

Mark Davis, Kathy Oda

## **Meet your current Board members:**

Ed Eckstrand,, President, Facebook

Carol Anderson, Vice President, Education,

Karen Borden, Vice President, Correspondance

Barbara Gentry, Secretary

Jill Buckner, Treasurer

Margie Gravina Sone, Programs

Cynthia Hietger, Publicity

Martha Love, Hospitality, Membership

Grace Rohland, Special Projects

Bobbie Kraft, Gallery Manager

Rebecca Marcussen, Fundraising

Andrea Stark, Programs