

PRESIDENT'S MESSAGE**Hot Fun (In The Summertime)**

Some of you have asked for more about my Art Association management consultant. He is sitting at the foot of my desk chair, scratching his ear with his hind paw, and groaning slightly at the same time. Yesterday he went to doggie day care, and that always leaves him stiff and a little sore. He is one of those whose enthusiasm sometimes outruns his sense, in his case, literally.

It's just as well. Today, like many days recently, the morning walk became an overly wet exercise. Neither one of us resents that – this is Savannah, and what is falling from the skies today may be the last we see until the ides of August. Or not – again, this is Savannah. The day care romps may be the best exercise he gets until the heat breaks. Once we are through with the pouring rain, the summer heat will flood in.

“Why,” I ask him, “do they call those the dog days? Dogs come with factory-installed fuzzy insulation, which must be uncomfortable when the temperature and humidity soar.” He closes his eyes. The question must not interest him. True, they aren't called dog days by dogs, but by other humans. Asking him about the motivations of other humans must seem silly.

“Okay, then, what will we do during those days?”

He opens his eyes, looks up at me, and tosses his head toward the drafting board. Then he puts his head back down and closes his eyes again.

The drafting board is where I keep my paints and pens. It

also hold sketches, half-baked ideas, pictures that I'd like to interpret myself someday, and a bewildering assortment of unused art equipment that seemed like a good idea at the time.

Journeyman artists (like new golfers, amateur home improvement enthusiasts, and freshly minted photographers) are always looking for that one piece of equipment that will allow people to see how dazzling and worthwhile our works are. The search for a magic wand goes on. “Maybe a sable brush will resolve my horrible sense of perspective...”

But I see his point. When it's too hot to go outside, you actually sit down inside and work on stuff. And so I shall. And he will stay as he is now, eyes closed, lightly snoring as the good and faithful air conditioning wafts down from the grimy vents. Maybe I'll even do something about those vents.

Other people use a different approach.

In June, the Plein Air Group meets at Fort Jackson, Washington Square, and Fort McAllister, and in July, at Chatham Square and Tybee. People ask me how that works:

- You go outside somewhere and do what you do – paint, sketch, pastel, or whatever.
- You eat lunch.

Sometimes, the group changes the order of those things, but that's the entire process.

continued



President's Message, continued

A few folks who haven't been to one of these events are intimidated by them. No, we don't hold critiques of the works, or lecture on the virtues of phthalo viridian, or compare your painting to a vaguely similar one that Titian did in his formative years. That's not the point of the exercise. We don't even insist that you have fun, though we recommend it. The pursuit of happiness is a noble activity, whether you catch it or not.

Unexpected things happen outdoors of course. Now and then, sandflies fall in love with your wet oils, or the sun bakes your pallet watercolors to dust. A little experience solves most problems. I've seen works from the Plein Air group that I really liked. I'd probably like some that the artist didn't, and buried in the Closet of Forgotten Works. Sometimes, we are our own worst critics.

This is one of those events when the process is the point, and not the result. Enjoy it – you won't run into that very often.

Ed

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**PAINT WITH LARRY LEVOW IN MONTECATINI ALTO,
ITALY**



Can it be any more inspirational than to spend a week painting while staying in the same villa where Guiseppe Verdi loved to vacation?

You might even hear the strains of Aida, Rigiletto, or La Traviata as, along with Larry Levow, you paint the landscapes and old winding streets that so enchanted Verdi. You will not want to miss this once in a life time experience!

September 9th through 16th, 2017

Limited to 14 people.

For complete details on this week-long painting experience in Montecatini Alto, Italy, call Rhonda Netherton at 912-507-9800.

mark it on your calendars . . .

JULY			
5	Wednesday	SAA Board Meeting	5 p.m. The Woods Clubhouse
6 & 7	Thurs/Friday	Art changes out at the SAA Gallery \$40 per space for 2 months. Entries must be no larger than 28 inches.	Bring entries in between 10 and 5. Call Andrea, 663-3188, if you cannot come in on those two days.
12	Wednesday	Airport Reception “Summertime, and the Living is Easy”	6 p.m.
14	Friday	Plein Air Group Chatham Square	9 a.m.
24	Monday	Plein Air Group North Beach, Tybee	Bring sunscreen, umbrella and beach attire. 9 a.m.
AUGUST			
2	Wednesday	SAA Board Meeting	5 p.m. The Woods Clubhouse
7	Monday	Plein Air Group Troop Square	9 a.m.
25	Friday	Plein Air Group Madison Square	9 a.m.
31	Thursday	Take down old and hang new show at Airport Gallery	10 a.m.



SAA 4TH ANNUAL PLEIN AIR COMPETITION

- **October 10th though October 14th**
- The competition is a series of events, workshops, and demonstrations, ending with the plein air competition itself.
- Over \$2100 in cash prizes.

artist of the month . . .



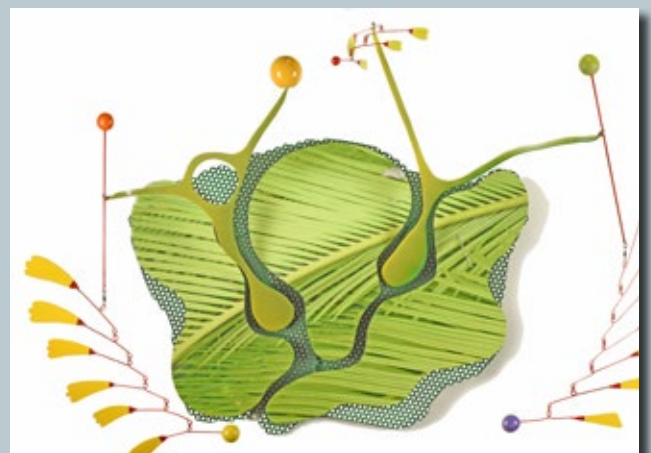
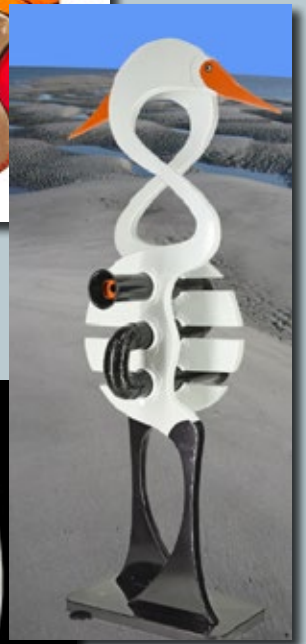
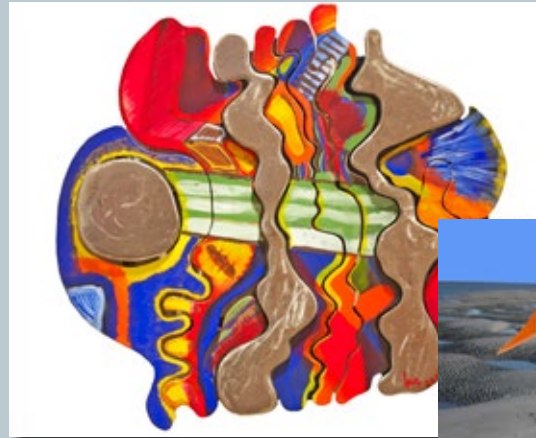
"Both the appreciation and making of art should be fun. It's always been my philosophy that my works have an element of whimsy and playfulness. I try to incorporate a sense of humor into all my work and not take anything too seriously. My favorite media are metal and clay but anything is fair game."

Mark Larkin is an American born artist who earned a BFA Degree from the University of Nebraska at Omaha and completed a one-year Art Studies Programme at Manchester College of Art and Design in the UK. He studied with the great and under-appreciated sculptor Sidney 'Buz' Buchanan in Omaha and Keith Godwin, a noted sculptor in England.

Mark put his career on hold when real life intruded on his art. After 35 years in art exile he has returned to his first passion...Art! His current works incorporate welded steel but he combines many other media including found and fabricated objects, photos on steel, kinetic pieces and shaped wood. Larkin creates each artwork using his jack of all trades Rube Goldberg like skills to produce original artworks. He likes to combine unusual methods with invented tools to create unexpected results.

Whimsical is not often used to describe a rigid welded steel sculpture, but Larkin seems to have mastered the ability to make you smile when viewing his works. They are fun to look at and you can tell he has fun creating them. Mark works out of his studio in Bluffton, SC where he is busy catching up on the lost years.

Mark Larkin



www.MalarkeyArtStudio.com
Facebook.com/larkinart2



SAA Member Artist Agreement 2 D

All applicants must be a current member of the Savannah Art Association. Artist certifies that the artwork is in good condition at the time of installment and **agrees to display work for the duration of the show**. Although every precaution is taken to protect the artwork, Savannah Art Association is not responsible for damage to the artwork. Artists will be notified immediately upon discovery of a change in the condition of the work. Artwork is loaned by the artist at their own risk. Artist may be asked to repair or replace a damaged piece.

The Savannah Art Association Hanging Committee will be responsible for the hanging of all artwork. The SAA reserves the right to deny inclusion of any artwork deemed inappropriate to the venue. SAA shall retain 25% of all sales prior to sales tax. Sales tax is not collected for sales that are shipped out of the State of Georgia. Artist will receive a check from SAA for 75% of the purchase price; less sales tax (SAA will be responsible for sending sales tax to State of Georgia). If an artist's work is purchased, piece may be replaced with one of a similar size. Full payment by cash, cashier's check, or credit card must be made at time of purchase to the Savannah Art Association. All monies will be held by SAA until completion of the show. It is the artist's responsibility to arrange for pick up, wrapping, shipping, or delivery of purchased work. All shipping and handling fees are to be paid by the purchaser. To avoid the 25% commission, you may sign up to sit at the gallery two times during the duration of the show. Five hour shifts from 11 to 4.

All artists may submit up to three works under 28 in if space is available. Artwork should not be heavier than an average person can handle easily. Each space is \$20 per month, or \$40, as each piece is to hang 2 months. No exceptions.

Please email list of your entries; title, artist, medium, size, price, phone number to starkan10@gmail.com at least five business days before the hanging of the show.

All 2D artwork must be **wired** for hanging, attractive, damage free frames, or gallery wrapped canvas painted on all sides. There is a space for 3D artwork. 3D artwork is a separate form to complete

Artist agrees with all the information above and certifies compliance by signing below:

Signature: _____ Date: _____

Savannah Art Association Gallery
232 Bull Street
Savannah, GA 31414
912-232-7731 www.savannahartassociation.com

NO. _____ Leave blank

Title _____ Medium _____

Artist _____ Phone _____

Price _____ Shipping _____



SAA Member Artist Agreement 3 D

All applicants must be a current member of the Savannah Art Association. Artist certifies that the artwork is in good condition at the time of installment and **agrees to display work for the duration of the show.** Although every precaution is taken to protect the artwork, Savannah Art Association is not responsible for damage to the artwork. Artists will be notified immediately upon discovery of a change in the condition of the work. Artwork is loaned by the artist at their own risk. Artist may be asked to repair or replace a damaged piece.

The Savannah Art Association Hanging Committee will be responsible for the placing of all artwork. The SAA reserves the right to deny inclusion of any artwork deemed inappropriate to the venue. SAA shall retain 30% of all sales prior to sales tax. Sales tax is not collected for sales that are shipped out of the State of Georgia. Artist will receive a check from SAA for 70% of the purchase price; less sales tax (SAA will be responsible for sending sales tax to State of Georgia). If an artist's work is purchased, piece may be replaced with one of a similar size. Full payment by cash, cashier's check, or credit card must be made at time of purchase to the Savannah Art Association. All monies will be held by SAA until completion of the show. It is the artist's responsibility to arrange for pick up, wrapping, shipping, or delivery of purchased work. All shipping and handling fees are to be paid by the purchaser. Please supply boxes to wrap art in if customer decides to take the art.

All artists may submit up to four works under if space is available. They are to be placed in the SAA room in the cubes or glass case or pedestals. Artwork should be no heavier than an average person can handle easily. Each piece is to remain 2 months. NO changing out art between shows.

Please email list of your entries; title, artist, medium, size, price, phone number to starkan10@gmail.com at least five business days before the show.

All 3D artwork must be have pads on the bottoms to protect glass (if applicable). There is a space for 3D artwork. 3D artwork is a separate form to complete

Artist agrees with all the information above and certifies compliance by signing below:

Signature: _____ Date: _____

Savannah Art Association Gallery
232 Bull Street
Savannah, GA 31414
912-232-7731 www.savannahartassociation.com

NO. _____ Leave blank Your email _____

Title _____ Medium _____

Artist _____ Phone _____

Price _____ Shipping _____