



March-April 2016 Issue

President's Message

## Excelsior, You Fathead

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This will be reminiscence, but I promise there's a point to it.

We got our first TV when I was five or so. It was one of the first portables (back then, that meant it didn't come in a large faux maple cabinet), and it sat on top of an old wardrobe in the basement. It brought us Kukla, Fran, and Ollie (us), Milton Berle (our parents) and the Wednesday Night Fights (my grandfather). When it was somebody else's turn, I listened to the radio.

I kept that up too, even when we all bought into TV as a way of life. As I grew, I went back to radio sometimes. As I became old enough to stay up that late, I listened to Jean Shepherd tell his marvelous stories and I listened to Bob and Ray. For that matter, I still listen to Shep now and then, because many of his broadcasts are on the net. The radio wonders of that era are gone now (Bob just recently). When Shepherd passed away, I opened my window and screamed "Excelsior, you fathead", just as he occasionally asked us to do in his near-midnight program.

So I've been around the block a few times.

People ask me if I wish I was young again, or even better, if I didn't wish it was the (*pick some long-ago decade*) again. The answer is "no", and then I ask "why?" The questioner usually says that life was simpler back then.

They're right about that. I grew up in the Fifties, and it was a simpler time.

Poverty is simple, and lack of opportunity is simple, and so is prejudice. The Fifties had a ton of those things. As a kid, you didn't necessarily notice them, but they were there. Lots of people have gone to a lot of trouble to make sure that we have richer and fuller lives now, and that means more complex ones.

The young today have opportunities that people back then couldn't imagine. There are career paths for everything, and that includes art. If somebody wants to pursue art, they can go to an art-oriented high school and then an art college, and they can do that right here in Savannah. And if they don't, other high schools and colleges in the area have sophisticated programs to keep them focused.

We are currently putting together the Second Annual High School Art exhibition. It will be in April this year, and it will be at the Jepson again. There are cash awards too.

When we did the first exhibit, somebody suggested that we give the bulk of the cash award to the school, rather than the artist. I thought it was a good idea then, and I still do. Most teachers devote more



time and energy into their classes than they ever get paid for, and they usually spend a portion of their less-than-extravagant salaries on things to motivate students. The art teachers do that frequently.

An art teacher may be developing a future painter, comic/cartoon/computer game illustrator, jeweler, sculptor, ceramicist, 3-D artist, glass blower... well, I could go on, but you get the idea. Each area of art has special little gizmos and tools that students must master to pursue that area. Schools can't possibly budget for everything. Teachers faced with a budding Rodin will do what they can to help that student along.

We are trying to help them create a career path for artists, all kinds of artists. A little extra cash for an extra incentive is a great way to do that. We honor the student artist, but we want to help build the program too.

You don't see the word "excelsior" nowadays or not as much as in the past. It's Latin for "higher" or "ever upward". I don't know what Shepherd meant when he asked us to scream it out the window; I suspect he really didn't care. But excelsior is what we have done since the Fifties, and I hope we keep on doing it.

ED

*The art in this month's issue is provided by Beverly Baynes our artist of the month.*

### SAA PAG

The Savannah Art Association Plein Air Group that is PAG. We have formed a small group and would like all who are interested in joining us for a little adventure in painting outdoors to join us whenever you can. There is no cost. We plan to meet every other Monday and using the following Friday as a rain date. It is now on our calendar. The locations will vary, we are open for suggestions.

#### February 2016

1 SAA PAG meets in Bluffton at 12 noon at The Cottage, on Calhoun Street for lunch, followed by painting nearby.

1 SAA BOD Meets 5 pm at Johnny Harris Restaurant.

6 Painting at the Mall with the Kids, 11-3 Come and help them paint!

11 SAA General Meeting at Johnny Harris Restaurant, Victory Drive. 6 p.m. Bring a copy of a favorite work by the artist you LOVE. Tell us a little about the artist and or about the work. Bring, share, show and tell, Laugh a little, learn a little. Invite a friend. **Lovely door prizes!**



**13** Senior Playshop at Generation One with artist Carol Hartley, painting the blue crab in acrylic. Call 912-350-7587 to register. Cost \$15.

**15** SAA PAG meets at Forsythe Park Café at 11 a.m., lunch and then paint.

**27** Airport Show comes Down. *Please come and get your paintings.* The Airport will be using the gallery for a show during the month of March.

**29** SAA PAG meets at the Coastal Bamboo Gardens, Hwy 17 near Richmond Hill. 10 a.m. Bring your snacks and lunch.

### March

**7** SAA BOD Mtg. Johnny Harris 5 p.m.

**10** SAA General Meeting, 6 p.m, Johnny Harris Restaurant, Victory Drive.

**12** Painting with Bess Ramsey, portraits or pet portraits. Bring your supplies. Generation One from 10 til 1. Cost \$15. Call Gen One to register.

**14** PAG meets on Tybee at the North Beach Grill (near the Lighthouse). 11 a.m.

**19** Painting with the Kids at Oglethorpe Mall, Help them make easter cards! Fun for all. 11 til 3.

**28** PAG meets in Chippewa Square. 10 a.m..

### April

**1** Airport Show hangs at 10 a.m. Theme “Birds, Bees and Blossoms” Entry fee is \$10.

**2** River Street , tent goes up at 8:30 a.m. Need volunteers for morning and afternoons. Tent comes down at 4:30 p.m. Call 232-7731 to sign up.

**4** SAA BOD meeting, 5 pm, location TBA.

**7,8 & 9** Wayne Chambers Watercolor Workshop, Coastal Georgia Center, call 232-7731 to register as soon as possible. Cost \$250. **Deposit of \$50 required by Feb. 29<sup>th</sup>**, to hold the room at the Coastal Georgia Center. Don't miss this one!

**11** PAG is meeting in Midway Georgia at 10 a.m. we will go to Judy Nichols cabin there. Directions will be available, bring your water, food and snacks.

**14** SAA General Meeting/Reception. 6 p.m. at the Airport. Awards given.



16 Seignor Playshop with Leigh Harris painting in acrylics, maybe with an “Island Theme” Have fun and bring all your colors! Call Generation One to register. Cost \$15.

23 Reception at the Jepson Museum for the Second Annual Art Competition for High School Students. Awards are given.

25 PAG meets at Harris Neck Nature Preserve. 9:30 a.m. Take I 95 south to the Harris Neck Exit or go south on hwy 17 to Harris Neck. It is beautiful. Bring water, food and your camera! Call for directions.

While living in England, she completed her formal education and continued to pursue the study of fine art at High Wycombe College of Technology and Arts. In 1973 Beverley migrated to the United States and studied portraiture under Furman J. Fink at duCret School of Art in New Jersey.

Beverley cannot remember a time when she was not painting or drawing. In 1975 she decided to embrace her work more seriously and developed her painting in primarily oil and watercolor.

By nature, Beverley is very sensitive to relationships between people as well as objects. An example is the loving couple in “With These Hands” are almost fused together as they grasp each other’s hands.

Her work displays uniqueness and is untamed as it continues to emerge and define its own distinctive style.

On July 2, 2010, Beverley had a minor incident related to her heart. Thankful that it was not a serious matter, she has renewed respect for her heart and is currently working on a variety of heart related projects.

Beverley decided to retire to Savannah in August, 2015. She feels this is a great move as she is not only acclimating to Savannah quickly but also enamored by the caliber of artist groups she has encountered. She vows to truly leave her footprints in the sand in Savannah, “Home Sweet Home.” Beverley’s works are in corporate and private collections in New Jersey, California, Maryland,

## Featured Artist

### *Beverley Baynes*



Beverly Baynes began to display her love of art and creativity at the age of five.

March – April 2016



Virginia, Georgia, Florida, North Carolina, Washington DC, Jamaica, Canada and London.



By Beverly Baynes

*.Miniatures –News in Brief*



**HELP!!!**

***Saturdays on River Street will resume on April 2, 2016.*** We need a volunteer to organize and manage the River Street Shows. Call 232-7731 to volunteer.

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***PLAYSHOPS 2016.*** If you would like to give a 5 or 6 hour workshop please call 232-7731, or if you would like to have one given in a particular art area, call.

*What You've Been Up To*

## ISCAP

### International Student Climate Art Project



ISCAP Report

. Carol Anderson reported that ISCAP is going well. There is an Argentina class on the website. Check out the website ISCAP.com.

**The airport show "All Things Savannah"**. Our judges; Grace Rohland, Ashley Inniss, Andrea Stark and Martha Love have chosen nine works of art whose images will be published in color in the new SAA Cookbook. The image of the "best of show" is "Columbia Park Stroll" by Carol Cook, it will be the cookbook cover. The art that was hung at this exhibit is one of the best shows ever. It was difficult to select only nine and many more entries were deserving of a place in the book. Results from Judging for Cookbook art.

Cover: Carol Cole "Colombia Park Stroll"

Dividers:





1. Guest Chefs of Savannah Jim Chirbas "The Marshall House"
2. Soups Molly Cusick "Bonaventure" photo
3. Salads Barbara Gentry "Gwinnett Lane"
4. Breads Dale Robinson "Forsyth Park at Night" photo
5. Casseroles Sharon Sasseen "Harper Fowlkes Mansion"
6. Main Dishes Ken Stark "Little Red Tug"
7. Side Dishes Carol Cole "Lukas Theatre Night"
8. Desserts Gwen Frazier Smiih "Ms Inez Place"
9. Beverages Phil Stark "Ye Olde Pink House"

The cookbooks will be sold at all SAA events and in the SAA Gallery when it opens.

**SAA is planning** to publish a new cookbook. We are in the process of putting together a new cookbook for 2016. We will need to receive from all of you two or three recipes to place in this new book. Send your favorite recipes to our address: SAA, P.O. Box, 5385, Savannah, GA 31414, or email them to Andrea Stark at [Starkabode@AOL.com](mailto:Starkabode@AOL.com). We also need to sell ads in the cookbook, A full page ad will cost \$150, ½ page \$100, 1/3 page \$75, ¼ page \$40, 1/6 page \$30, 1/8 page \$25,

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Booster @15. Full color back page \$200. A business card size ad is \$40.

We will also be pre-selling the cookbooks, they make great gifts. When published the books sell for \$15. Each, pre sales of the books will be \$12. Each.

The committee is Andrea Stark, Grace Rohland, and Ashley Inniss. If you are interested in selling ads or otherwise helping with the cookbook please contact Andrea at 912-663-3188, or Grace at 912-844-4415 or Ashley at 470-443-4836. We can use more help!



By Beverley Baynes

**Welcome to Our newest Members**

Clint Colbert, David and Sandy Kartzman

**MEMBERS... we need more recipes**

please. Send them to the P.O. Box or to

Ashley Inniss, Grace Rohland or

Andrea Stark. [AshleyInniss@gmail.com](mailto:AshleyInniss@gmail.com).

[MammaRoGra@AOL.com](mailto:MammaRoGra@AOL.com), [\[OL.com\]\(mailto:OL.com\)](mailto:Starkabode@A</a></p></div>
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**Pictures from the Mall in February**



***New and not new...***

Call to volunteer 232-7731. We need help with fundraising, working on River Street, High School Art Competition, other areas of assistance as needed.

**Meet your current Board members:**

- Ed Eckstrand, President, Facebook
- Carol Anderson, Vice President, Education,
- Karen Borden, Vice President, Correspondance
- Barbara Gentry, Secretary
- Jill Buckner, Treasurer
- Margie Sone Gravina ,Programs
- Cathy Sizer, Publicity
- Martha Love, Hospitality, Membership
- Leigh Harris, Hospitality
- Grace Rohland, Special Projects
- Bobbie Kraft, Gallery Manager
- Rebecca Marcussen, Fundraising

Andrea Stark, Programs

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## SAA Airport Show

**Our present Airport Show comes down 10:00, Saturday, Feb. 27.** If you have artwork in this show, please get your artwork at this time, or arrange for someone to get it for you. No artwork can be left at the airport. We will not have a show the month of March as the airport has another use for the gallery at that time.

**Our new show will be hung 10:00 Friday, April 1, 2016.** The theme for this show is "Birds, Bees, and Blossoms" and it will be a judged show so there will be a \$10 entry fee for each piece of artwork.

I've attached the "Show Artist Agreement" with all the instructions for entering art in the airport shows. If you haven't signed this agreement within the past three years, please print the agreement, sign, and bring with you to the airport Friday, April 1.

Spring will be bursting out all over with Birds, Bees, and Blossoms.



by Beverly Baynes





### SAA Member Artist Agreement

All applicants must be a current member of the Savannah Art Association. Artist certifies that the artwork is in good condition at the time of installment, is original artwork (no prints of originals), and agrees to display work for the duration of the show. Most of the airport shows will be three-month exhibitions. Although every precaution is taken to protect the artwork, Savannah Art Association is not responsible for damage to the artwork. Artists will be notified immediately upon discovery of a change in the condition of the work. Artwork is loaned by the artist at their own risk. Artist may be asked to repair or replace a damaged piece.

The Savannah Art Association Hanging Committee will be responsible for the hanging of all artwork. The airport reserves the right to deny inclusion of any artwork deemed inappropriate to their venue. SAA shall retain 25% of all sales prior to sales tax. Sales tax is not collected for sales that are shipped out of the State of Georgia. For all purchases not shipped out of Georgia, artist is to add 7% sales tax to the total. Artist will receive a check from SAA for 75% of the purchase price; less sales tax (SAA will be responsible for sending sales tax to State of Georgia). If an artist's work is purchased, piece must remain in the show until completion of that particular show, unless doing so hinders the sale of the work. Full payment by cash, cashier's check, or credit card must be made at time of purchase to the Savannah Art Association. All monies will be held by SAA until completion of the show. It is the artist's responsibility to arrange for pick up, wrapping, shipping, or delivery of purchased work. All shipping and handling fees are to be paid by the purchaser.

All artists may submit up to three works under 36" in the show or one 36" or larger. No artwork should be heavier than 2 average people can handle easily. Please email the list of your entries; title, artist, medium, size, price, phone number to [bgentry@comcast.net](mailto:bgentry@comcast.net) at least two days before the hanging of the show so that the labels may be prepared.

All 2D artwork must be wired for hanging, attractive, damage free frames, or gallery wrapped canvas painted on all sides. There is space for 3D artwork.

Artist agrees with all the information above and certifies compliance by signing below:

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Savannah Art Association PO Box 5385 Savannah, GA 31414 912-232-7731  
[admin@savannahartassociation.com](mailto:admin@savannahartassociation.com) [www.savannahartassociation.com](http://www.savannahartassociation.com)

